Subject	English Literature		Year Group:	ar Group: 12		
Unit/Topic	Introduction to the genre- 'Aspects of Tragedy'	Preparation for the NEA: Focus on Critical lens'	Paper 1 Section A: 'Othello' by William Shakespeare	Preparation for the NEA: Prose piece	Paper 2 Section B: 'The Kite Runner' by Khaled Hosseini	Paper 2 Section B: 'The Kite Runner' by Khaled Hosseini
	Paper 1 Section A: 'Othello' by William Shakespeare Paper 1 Section C: A selection of John	Paper 1 Section C: 'Death of a Salesman' by Arthur Miller	Paper 1 Section C: A selection of John Keats' Poetry	Paper 1 Section C: 'Death of a Salesman' by Arthur Miller	Paper 2 Section A: Unseen Social and Political Protest Writing	Preparation for the NEA: Poetry piece
Skills	Keats' PoetryInference, close analysis, Applying knowledge. Evaluation. Interpretation Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying Independent research	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying Independent research
Knowledge	Plot, themes, characters,	Plot, themes, characters,	Plot, themes, characters,	Plot, themes, characters,	Plot, themes, characters,	Plot, themes, characters,

Recall/review from previous learning	methods, context, genre, writer's ideas. Re-cap the plot/ characters/ themes/ authorial methods/ context/ genre/ Universal ideas	methods, context, genre, writer's ideas. Re-cap the plot/ characters/ themes/ authorial methods/ context/ genre/ Universal ideas	methods, context, genre, writer's ideas. Re-cap the plot/ characters/ themes/ authorial methods/ context/ genre/ Universal ideas	methods, context, genre, writer's ideas. Re-cap the plot/ characters/ themes/ authorial methods/ context/ genre/ Universal ideas	methods, context, genre, writer's ideas. Re-cap the plot/ characters/ themes/ authorial methods/ context/ genre/ Universal ideas	methods, context, genre, writer's ideas. Re-cap the plot/ characters/ themes/ authorial methods/ context/ genre/ Universal ideas
Assessment	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.
				Non-exam assessment: Theory and Independence (worth 20%)		Non-exam assessment: Theory and Independence (worth 20%)
Cultural Capital,	Canonical writers;					
Equality, Diversity	Themes such as					
Inclusion	tragedy, gender, conflict, identity	tragedy, gender, conflict, identity	tragedy, gender, conflict, identity	tragedy, gender, conflict, identity, political and social protest	tragedy, gender, conflict, identity, political and social protest	tragedy, gender, conflict, identity, political and social protest
Literacy/Numeracy	Extended writing					

S	SPaG and written					
e	expression	expression	expression	expression	expression	expression

Subject	English Literature		Year Group:	13	
Unit/Topic	Paper 2 Section B- A selection of William Blake's Poetry Paper 2 Section B- The Handmaid's Tale by Margaret Atwood	Paper 2 Section B- A selection of William Blake's Poetry Paper 2 Section B- The Handmaid's Tale by Margaret Atwood	Revision of Paper 1 Section A and B: 'Othello' by William Shakespeare Revision of Paper 1 Section C: 'Death of a Salesman' by Arthur Miller and a selection of John Keats' Poetry	Revision of Paper 2: Section B and C- A selection of William Blake's Poetry, The Handmaid's Tale by Margaret Atwood, and 'The Kite Runner' by Khaled Hosseini.	Appropriate exam revision for the class
Skills	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying Independent research	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying
Knowledge	Plot, themes, characters, methods, context, genre, writer's ideas.	Plot, themes, characters, methods, context, genre, writer's ideas.	Plot, themes, characters, methods, context, genre, writer's ideas.	Plot, themes, characters, methods, context, genre, writer's ideas.	Plot, themes, characters, methods, context, genre, writer's ideas.

Recall/review	Re-cap the				
from previous	plot/characters/themes/	plot/characters/themes/	plot/characters/themes/	plot/characters/themes/	plot/characters/themes/
learning	methods/context/genre/	methods/context/genre/	methods/context/genre/	methods/context/genre/	methods/context/genre/
icariiing	Universal ideas				
A					
Assessment	Formative assessment in				
	the style of				
	A Level past questions				
	half termly.				
	Low stake quizzes and				
	questioning daily.				
	Non-exam assessment:				
	Theory and				
	Independence (worth				
	20%)				
Cultural Capital,	Canonical writers;				
Equality, Diversity	Themes such as tragedy,				
Inclusion	gender, conflict,				
	identity	identity	identity	identity, political and	identity, political and
				social protest	social protest
Literacy/Numeracy	Extended writing				
	SPaG and written				
	expression	expression	expression	expression	expression