

Tupton Hall Curriculum Overview 2026-2027

Year 7 4 lessons per week

(2 reading / 1 writing / 1 AR)

Subject:	Autumn term 1 (7 weeks) lessons per unit	Autumn term 2 (7 weeks) lessons per unit	Spring term 1 (6 weeks) lessons per unit	Spring term 2 (5 weeks) lessons per unit	Summer term 1 (7 weeks) lessons per unit	Summer term 2 (7 weeks) lessons per unit
Reading	Rooftoppers (for all) OR The Goldfish Boy (challenge text) W/C 21 st Sept: Assessment - create a plan to answer Q. Plan stuck in assessment books. WCF to mark by W/C 12 th Oct. W/C 9 th Nov: Assessment – based on an early chapter. Marking grid and IFS. Marked by 30 th Nov W/C 7 th Dec: DC1		Poetry reading W/C 18 th Jan: Assessment – annotate and analyse a poem. WCF to mark by W/C 1 st Feb. Poetry competition: Wed 10 th Feb 2027	Romeo and Juliet W/C 22 nd March: Redhill yr7 exam. Based on unseen text. Marking grid by W/C 19 th April. W/C 19 th April: Assessment based on The Prologue. Marking grid and IFS. Marked by W/C 3 rd May. W/C 26 th April: DC2 W/C 3 rd May: y7 Parents Evening	Media: Detectives through the ages W/C 5 th July: Assessment – produce a detective profile. Self/peer assessment.	
Writing	Identity unit: writing to inform <i>Baseline writing assessment: complete in first lesson. Mark at least 3 by 22nd September for moderation. All to be marked by 29th September.</i> W/C 5 th Oct: Assessment - write a formal letter for a dream job. Self/peer assessment W/C 16 th Nov: Assessment – produce a leaflet about themselves. Self/peer assessment. W/C 7 th Dec: DC1		Poetry writing: preparation for poetry competition Assessment: teacher feedback based on SPL in-class performance. Poetry competition: Wed 10 th Feb 2027	Creative writing: to describe and entertain W/C 22 nd March: Redhill yr7 exam. Marking grid by W/C 19 th April. W/C 3 rd May: Assessment - descriptive writing piece. Marking grid and IFS. Marked by W/C 17 th May. W/C 26 th April: DC2	The Project: design a Sports Village W/C 12 th July: Assessment – produce a newspaper article. Self/peer assessment.	
Homework focus:	Identity: to inform writing booklet	Class reader homework booklet	Poetry booklet based on writing	Descriptive writing homework booklet	Romeo and Juliet homework booklet	Detectives homework booklet

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Year 8 4 lessons per week

(2 reading / 1 writing / 1 AR)

Subject:	Autumn term 1 (7 weeks) lessons per unit	Autumn term 2 (7 weeks) lessons per unit	Spring term 1 (6 weeks) lessons per unit	Spring term 2 (5 weeks) lessons per unit	Summer term 1 (7 weeks) lessons per unit	Summer term 2 (7 weeks) lessons per unit
Reading	The Breadwinner (all) OR I Must Betray You (challenge text) W/C 28 th Sept: Assessment - create a plan to answer Q. Plan stuck in assessment books. WCF to mark by W/C 12 th Oct. W/C 16 th Nov: Assessment – based on an early chapter. Grid and IFS to mark by W/C 7 th Dec. Speech competition: Wed 16 th Dec		Blood Brothers W/C 18 th Jan: Assessment – plan/ comparative table between Mickey and Edward. Plan stuck in assessment books. WCF to mark by 8 th Feb W/C 8 th Mar: Assessment based on final scene. Marking grid and IFS. Marked by W/C 22 nd Mar.		Tragic Heroes W/C 10 th May: Assessment – how is ... a tragic hero? Marking grid and IFS by W/C 24 th May	Media: Hunger Games and Dystopia W/C 7 th June: Redhill yr8 exam. Based on unseen text. Marking grid by W/C 21 st Jun. W/C 28 th June: DC3 W/C 5 th July: y8 Parents Evening
Writing	Identity unit: to persuade (newspaper opinion article/speech) W/C 7 th Sept: Assessment - write a newspaper opinion article. Marking grid and IFS. Marked by W/C 21 st Sept. W/C 2 nd Nov: Assessment – students to re-write newspaper article. Self/peer assessment. Speech competition: Wed 16 th Dec		Dramatic Monologue W/C 25 th Jan: Assessment – produce a dramatic monologue. WCF to mark by 8 th Feb.	Spring Term 2: Creative writing W/C 15 th Mar: Assessment – narrative writing. Marking grid and IFS by W/C 19 th April. W/C 17 th May: Assessment – descriptive writing. Self/peer assessment.		The Project: design an aquarium W/C 7 th June: Redhill yr8 exam. Descriptive writing task. Marking grid by W/C 21 st Jun. W/C 28 th June: DC3 W/C 5 th July: y8 Parents Evening
Homework focus:	Identity: newspaper opinion persuade writing booklet	Class reader homework booklet	Dramatic Monologue booklet	Creative writing booklet	Tragic Heroes booklet	Media: Hunger Games booklet

Tupton Hall Curriculum Overview 2026-2027

Year 9 4 lessons per week

(2 reading / 1 writing)

Subject:	Autumn term 1 (7 weeks) lessons per unit	Autumn term 2 (7 weeks) lessons per unit	Spring term 1 (6 weeks) lessons per unit	Spring term 2 (5 weeks) lessons per unit	Summer term 1 (7 weeks) lessons per unit	Summer term 2 (7 weeks) lessons per unit
Reading	THUG (all) OR Ghost Boys (adapted text) W/C 14 th Sept: Assessment – based on Staff. WCF to be marked by 5 th Oct. W/C 2 nd Nov: Assessment based on character. Marking grid and IFS by W/C 16 th Nov		Other Cultures Poetry W/C 25 th Jan: Redhill yr9 exam. Based on unseen text. Marking grid by W/C 8 th Feb.	Media and Identity W/C 22 nd Feb: DC4 W/C 1 st March: y9 Parents Evening W/C 15 th March: Assessment – social media ban. Self /peer assessment	Charismatic Comparisons W/C 3 rd May: Assessment – compare two extracts. WCF to mark by 17 th May	Julius Caesar W/C 5 th July: Assessment – How is Brutus a tragic hero? Marking grid and IFS by W/C 19 th July
Writing	Identity unit: exploring genre W/C 12 th Oct: Assessment – produce an opinion article. Marking grid and IFS to be marked by W/C 9 th Nov. W/C 7 th Dec: Assessment – produce a letter / newspaper article. Self/peer assessment.		Distinctive Description: contrasts in writing W/C 25 th Jan: Redhill yr9 exam. Produce an opinion article. Marking grid by W/C 8 th Feb.	Narrative writing W/C 22 nd Feb: DC4 W/C 1 st March: y9 Parents Evening W/C 8 th March: Assessment – produce plan for narrative piece. WCF to mark by 22 nd March. W/C 26 th April: Assessment – narrative piece. Self/peer assessment. Writing competition Wed 26 th May		The Project: design a theme park W/C 12 th July: Assessment – SpL presentation. Teacher sheet.
Homework focus:	Identity: exploring genre writing booklet	Class reader booklet	Informative writing homework booklet	Creative writing booklet	Comparisons booklet	Julius Caesar booklet