

OCR Photography AS/A Level GCE

The aim of the A-Level Photography course at Tupton Hall School is to help you develop as confident Photographers and to help you create an individual style. There is a lot of responsibility given to you. You will need to be able to work independently and be self-motivated in order to succeed. This course will help you to develop your skills, knowledge and understanding in a range of photographic media. You will explore relevant images, artefacts and resources relating to digital photography, and or/traditional photography. Your work will be focused around the personal development of a particular theme, idea or issue. The course is largely practical with some written analysis. You will record imagery through using lens-based or other appropriate media. Drawing skills will also be used in journals and sketchbooks to record and communicate intentions, ideas and emotions in the context of Photography.

The Art department has a twitter account [@TuptonHallArt](https://twitter.com/TuptonHallArt) which you can use to ask any questions about the course, get advice about the Summer work or to discuss a suitable theme for your coursework. Or you can email Miss Dana (Head of Expressive Arts) with any questions l.dana@tuptonhall.org.uk

Preliminary Work - Please ensure you fully comply with any current Covid conditions to do any of the tasks below.

We expect you to produce some preliminary work before the start of the course. You need to decide on a theme for your work – this needs to be broad enough and have enough scope to develop a body of work. You must be able to readily have access to subject matter that you can photograph for any chosen theme in order for it to be successful.

The 30 day Photography challenge is designed to help you explore ideas for your theme. This work will be reviewed as a group on the first lesson back in September and will kick-start your coursework portfolio.

30 Day Photography Challenge

Day 1: Self Portrait

Day 2: Rule of Thirds

Day 3: Black and White

Day 4: Texture

Day 5: High Angle

Day 6: Low Angle

Day 7: Silhouette

Day 8: Sunset

Day 9: Decay

Day 10: Symmetry

Day 11: Landscape

Day 12: Portrait

Day 13: Dynamic Tension

Day 14: Water Drops

Day 15: Balanced

Day 16: Panorama
Day 17: Depth
Day 18: Street Photography
Day 19: Architecture
Day 20: Night
Day 21: Still-life
Day 22: Documentary
Day 23: Twist
Day 24: Mechanical
Day 25: Half eaten
Day 26: Reflections
Day 27: Patterns of light and shadow
Day 28: Celebrations
Day 29: Close-up
Day 30: Foliage

Research

Explore the work of well-known photographers – find three different photographers whose work inspire and interest you. Find relevant information and images of their work and present in an appropriate format.