**Section 2 – Blood Brothers**

*Suggested Structures*

**6.1 Design question *(4 mark)***

This is a **describe** question – you do not have to justify your answer.

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| If I were designing a costume/set for this extract I would…….   * Colour * Fabric * Style * Fit * Condition * Size/scale * Accessories/props |

**6.2 Line of dialogue and effect *(8 mark)***

Highlight the **effect** you are trying to create *(e.g. to show that the character is angry/to reveal the character’s real motives/to make the audience laugh/to show his sadness).* Link every practical idea back to your chosen effect/effects

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| If I were performing the role of …………..in this extract I would want to create the effect of…………  At the start of this line I would……….(*practical detail)* this will show that……….*(link to effect).*  My vocal expression when I say “………” would be………. *(practical detail)* this would show that I……….*(link to effect)*  ***Go through the whole line with these details.*** |

**6.3 Shaded part of the extract. Performance space and interact with the other actor to create a specified effect. *(12 marks)***

* Identify 3 or 4 moments in the extract that create the effect – these can be dialogue or stage directions. *(I would highlight them on the exam paper)*
* Go through these moments in order, giving very specific practical detail and linking back to the effect that is highlighted in the question.

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| If I were playing the role of…………in this extract I would create the effect of…………..(whatever the questions says) in this extract by………………………….(overview of how you would perform this. Just one sentence).  When I say/when the actor playing………says/on the stage direction “…………………………..” I would *(practical detail)* this would clearly show that……………………….*(effect).* At………….*(specific moment)* the actor playing ……… would (practical detail). We would be standing……………………*(positioning on* *stage/proxemics/eye contact)* this would help to show that……………..*(effect)*  ***Repeat this format for the other 2 or 3 moments.*** |

**6.4 Interpretation of the character – how it fits with the extract and the play as a whole (20 marks)**

* Pick one or *two* features of your character that we see in this extract and then find *two other examples* where we see this feature from *somewhere else* in the play.
* Start with a paragraph giving your interpretation of the character throughout the play, then link this to what we see of the character within this extract.

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| If I were playing the role of ………. I would want to show that I am…………………………… (e.g manipulative/childish/paranoid/depressed)in this scene because…………………..*(give details about what is happening in this scene and why it links to your interpretation).*  I would show that my character is……………………….. during the extract when I “………………………..” *(line of dialogue or stage direction).* I would show this by………………………*(specific practical detail).*  We also see this interpretation in………………….scene in the play. In this moment……………………………. *(give details about what is happening in this scene and why it links to your interpretation*) I would show that I am……………………………by………………………*(specific practical detail).*    *Another point in the extract where I can show that I am…………………………..is where I say/do “………………..”. At this moment I would…………………………..(specific practical detail) this would show that I am………………………………….*  This interpretation fits with the rest of the play because during the scene where I………………………… *(what’s happening the play at this moment)* my character is………………………..(*link to interpretation).* I would show this by……………………(*specific practical detail)* |